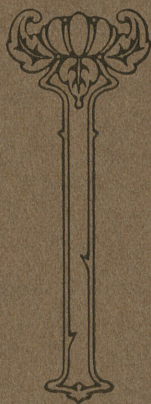


The Cleveland School of Art
Special Exhibition of
Paintings and Sculpture



february
One thousand nine hundred
and eight

Special Exhibition of Paintings

by

MYRON G. BARLOW

FREDERIC CARL FRIESEKE

HENRY SALEM HUBBELL

ALFRED H. MAURER

HENRY OSSAWA TANNER

and Sculpture

by

PAUL W. BARTLETT

American Artists residing in Paris

Together with Paintings

by

HERMANN DUDLEY MURPHY

FEBRUARY 1908

The Cleveland School of Art

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Faculty

Georgie Leighton Norton, Principal; Frederick Carl Gottwald, Drawing and Painting from nude and draped model; Composition, Anatomy, Sketching; Louis Rorheimer, Decorative Design; Nina V. Waldeck, Drawing from the Antique; Henry George Keller, Painting in Water Color; Herman Matzen, Modelling and Casting, Wood Carving; Horace E. Potter, Decorative Design, Historic Ornament; Grace Veronica Kelly, Mechanical Drawing; May Ames, Anatomy; Royal B. Farnum, Normal Training; Caroline Holley Whittlesey, Lecturer, History of Art.

Courses

The school offers courses in Pictorial Art, Sculpture, Decorative Design, Illustration, and Normal Art Training. In the evening, Life, Mechanical Drawing, Design, and Normal classes are held. The spring term begins February 3, 1908.

Members

Friends of the school are invited to become members. Annual members pay a fee of ten dollars a year. Sustaining members pay a fee of one hundred dollars a year. The payment of one thousand dollars entitles one to life membership without further dues.

*For special information regarding
pictures apply at the office*

830714-556151 41-2-10 (16021) + 1000000

Bartlett, Paul W. 16 Rue du Commandeur, Paris

Born New Haven, Conn., 1865. Pupil of Fremiet and Ecole des Beaux-Arts in Paris; has a list of honors as follows: Hors Concours at the Salon; Member of the International Jury of Awards Universal Exposition, Paris, 1900; Gold medal, Pan-American Exposition, Buffalo, 1901; Diploma of Honor, Turin; Gold medal, Liege Exposition, 1905; Chevalier of the Legion of Honor; and Member of National Sculpture Society.

Bronzes

- 1 STATUETTE,—1775
- 2 HEAD OF A GIRL
- 3 TORSO,—STANDING
- 4 LION'S HEAD
- 5 TORSO,—SITTING

Barlow, Myron

Etaples, France

Born Ionia, Mich. Pupil of the Detroit Museum of Art School, Chicago Art Institute, Ecole des Beaux-Arts under Gerome, Paris. Member, Union Internationale des Beaux-Arts et des Lettres, Paris; Philadelphia Art Club; Associé Societé Nationale des Beaux-Arts Salon, Paris. Gold medal, Louisiana Purchase Exposition, St. Louis, 1904; Six Academic medals, Paris. Represented in the Pennsylvania Academy of Fine Arts, and Philadelphia Art Club of Philadelphia; Detroit Museum of Art; William M. Chase Collection, New York; and various private collections.

Paintings

- 1 MATERNAL CONSOLATIONS
- 2 CURIOS
- 3 ON THE DUNES
- 4 MOONRISE
- 5 BRINGING HOME THE COW
- 6 SNOWBALLS
- 7 BURNING WEEDS

Frieseke, Frederic Carl

Paris

Born Owosso, Mich., 1874. Pupil of the Art Institute of Chicago, and of Benjamin-Constant, Laurens and Whistler in Paris. Silver medal, St. Louis Exposition, 1904; Gold medal, Munich. Associate member, Salon des Beaux-Arts; Member American Art Association, Paris; Societé Internationale des Peintures et Sculptures, Paris.

- 8 GIRL SLEEPING
- 9 CONVALESCENT
- 10 LADY WITH NASTURTIUMS
- 11 THE YELLOW TULIPS
- 12 THE WATTEAU GOWN
- 13 THE RIVER MORET
- 14 THE BALCONY
- 15 THE KIMONA
- 16 CORAL AND AMBER

Hubbell, Henry Salem, A. N. A.

83 Rue Notre Dame des Champs, Paris

Pupil of the Art Institute of Chicago and of Whistler, Collin, Laurens and Benjamin-Constant in Paris. His honors are as follows: Associate of the National Academy, New York; Member Paris Society of American Painters; and Society of Western Artists; ex-Vice-President of the American Art Association of Paris; Honorable Mention, and medal, Paris Salon; Silver medal, Louisiana Purchase Exposition, St. Louis; third prize, Worcester Museum, 1905. Represented in the Wiltach Collection, Philadelphia; Union League Club, Philadelphia; William M. Chase Collection, New York; Baron Edmond de Rothschild Collection, Paris.

- 17 BLACK AND WHITE
- 18 THE DOOR UNDER THE BRIDGE
- 19 THE GRAND CANAL
- 20 THE ALIEN

Maurer, Alfred Henry

Paris

Born New York, 1868. Pupil of the National Academy of Design under E. M. Ward, and in Paris. Member of the Salmagundi Club, and American Art Association of Paris. Inness Jr. Prize of Salmagundi Club; first prize, Carnegie Institute of Pittsburg, 1901; first prize Worcester Art Museum, 1901; bronze medal, Pan-American Exposition, Buffalo, 1901; silver medal, St. Louis Exposition, 1904; medal Liege Exposition, 1905; gold medal of second class at the Internationale Kunstausstellung of Munich. Represented in Memorial Hall Museum, Philadelphia, Associé Société Nationale des Beaux-Arts, Paris.

- 21 THE APPRENTICE
- 22 IN THE PARK
- 23 GIRL IN BROWN KIMONA
- 24 NIGHT,—THE QUAI
- 25 NIGHT,—PLACE ST. MICHELE
- 26 NIGHT,—PLACE MONGE
- 27 NIGHT,—METROPOLITAN
- 28 NIGHT,—RUE DE ANCIENS COMEDIE
- 29 NIGHT,—MONTROUGE

Tanner, Henry Ossawa

Paris, France

Born Pittsburg, Pa. Pupil of the Pennsylvania Academy of Fine Arts under Thomas Eakins; and under Laurens and Benjamin-Constant in Paris. Member American Art Association, Society of American Artists, Paris; Société Internationale de Peinture et Sculpture, Paris. Honorable mention, Paris Salon, 1896; third class medal, Paris Salon, 1897; Lippincott Prize, Pennsylvania Academy of Fine Arts, 1900; silver medal, Paris Exposition, 1900; silver medal, Pan-American Exposition, Buffalo, 1901; silver medal, St. Louis Exposition, 1904; medal of the second class, Paris Salon, 1906. Represented in the Luxembourg, Paris; Carnegie Institute, Pittsburg; Pennsylvania Academy of Fine Arts, and Wiltach Collections of Philadelphia; Chicago Art Institute, and in 1906 a picture was purchased by the French government.

30 DANIEL IN THE LIONS' DEN

31 JUDAS

32 HEBRON

33 ESCAPE OF PAUL,—MOONLIGHT

34 THE DISCIPLES SEE CHRIST WALKING
UPON THE WATER

35 JEW OF JERUSALEM

Paintings
by
Hermann Dudley Murphy

Hermann Dudley Murphy

Born at Marlboro, Mass., in 1867. He studied at the school of the Boston Museum of Fine Arts, and at the Academie Julien, Paris, under Jean Paul Laurens, exhibiting at the Salon Champ de Mars in 1895 and 1896. He was awarded a bronze medal at the Pan-American Exposition, 1901; a silver medal for oil painting, and a bronze medal for water-color at the St. Louis Exposition, 1904. He is a member of the New York Water Color Club and of the Copley Society, Boston.

Mr. Murphy's paintings were exhibited in the Albright Art Gallery, in Buffalo, last March. The Academy Notes for April, 1907, says that "they constituted one of the most beautiful collections ever shown in Buffalo. . . . They are serious works by a serious man, who certainly must rank among the great painters of our time when he is better known."

- 36 THE SWIRLING CLOUD
- 37 WOODSTOCK VALLEY
- 38 THE HIGH-ROAD TO BOSTON.
- 39 THE BLUE SEA
- 40 MR. SMITH
- 41 THE HILL COUNTRY
- 42 THE WINDY MOONLIGHT
- 43 MRS. BIGELOW
- 44 LONDON
- 45 SUNRISE; THE VALLEY
- 46 THE MORNING SKY
- 47 MARBLEHEAD HARBOR
- 48 THE BEACH BELOW
- 49 THE MOON AND CLOUDS
- 50 THE MOUNTAINS
- 51 THE EDGE OF THE HILL
- 52 MT. MONADNOCK
- 53 THE SHOWER AT SUNSET

Pattee, Elmer E.

125 Boulevard Montparnasse, Paris

- 54 LA VIEILLE CARRIÈRE ST. BRIAC
- 55 LES COQUELICOTS
- 56 QUAI DU LOUVRE
Loaned by Mrs. John M. Gundry
- 57 EVENING AT ROZIÈRE
Loaned by H. W. King

